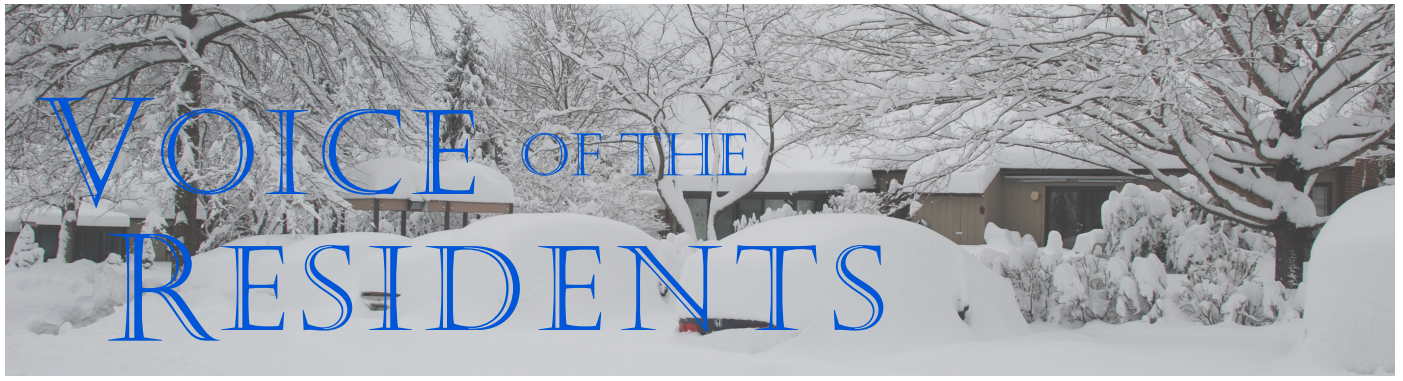




XXXIV. NO VOL. 6

BROADMEAD, COCKEYSVILLE, MD

February, 2013

Tsk, tsk...

Broadmead Library Is Shelving Banned Books !

By Ann Berman and Marcia Reinke

To the casual observer, most look like boring, dusty old books.

No bodice-rippers. No lurid embraces on colorful dust jackets. In fact most of Broadmead's banned books don't have dust jackets at all.

But among the 10,000 books, which librarian Agnes Visey estimates that we own, are scores of books which have been challenged or banned for one reason or another over the years.

And we at *The Voice* thought it would be great fun to unearth them and develop a list in case residents are looking for something "interesting" to read these cold winter nights.

Our plan was to Google "Banned Books" and compare the list to our library's index file. Trouble is Google turned up many lists, several put forth by the American Library Association, which deplores book banning of all kinds. The Library of Congress published a list for a 2012 exhibit on "Banned Books That Shaped America." And a site labeled "GoodReads" has a list with 853 entries of the "best banned and/or censored books."

According to one Googled source a "banned book" is "one that has been censored

by an authority – a government, a library or a school system" - and once banned has been "actually removed from a library or a school."

Another site, entitled "Freedom to Read", provides a history of bannings and burnings dating back to 212 B.C when a Chinese emperor is alleged to have buried 460

Confucian scholars alive along with all the books in the kingdom so history would begin with him.

This is followed by 12 pages of small type, detailing hundreds of bannings, including various versions of the Bible, Shakespeare's *Richard II* and *King Lear* (English monarchs wanted no plays with bad kings); *Grimm's*

Fairy Tales and *Little Red Riding Hood* (*Grimm's*, because the tales were too violent, and *Red*, because Riding Hood gave her grandmother a bottle of wine which temperance types feared would encourage drinking.)

During the 1980s the London County Council banned the use in schools of Beatrix Potter's children's classics, *The Tale of Peter Rabbit* and *Benjamin Bunny*, because the stories portrayed "only middle-class rabbits."

For hundreds of years the Catholic Church's *Index Librorum Prohibitorum* told its members what not to read, while in the late 19th and

(Continued on page 2)



Banned BooksContinued from page 1)
early 20th century Boston's Watch and Ward Society censored books "for the suppression of vice". Early on, a Watch and Ward censorship guaranteed that Walt Whitman's *Leaves of Grass* would make him a rich man. Later a hoped-for "banned in Boston" designation would boost many a volume onto the best seller list. Baltimore's own H.L. Mencken sued Watch and Ward for restraint of trade. Mencken won.

Those of us who attend the Monday book club might like to know that efforts have been made to ban some of our recent selections: Zora Neale Hurston's *Their Eyes Were Watching God*, Sherman Alexie's *The Absolutely True Diary of a Part Time Indian* and, of course, Mark Twain's *Huckleberry Finn*.

The Voice does not have enough pages to list more banned books. But for the computer savvy just a look at the Google lists will warm up a cold night.

EDITORIAL POLICY

THE VOICE is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry feature articles, essays and poems written by residents and staff, of interest to Broadmead residents, plus material assigned by the editors. As its major goal is to promote a sense of community, *THE VOICE* does not publish criticism of individuals or of the three organizational bodies that comprise Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *THE VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule *THE VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed. The decision of the Editorial Board in regard to publication shall be final. Those submitting articles should retain copies as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page, no copy may exceed 600 words in length. All copy is subject to editing and cutting. All submissions should be typed and, if possible, sent by email attachment to voice@broadmeadra.org, with a hard copy in THE VOICE box opposite the copy machine in the BRA office.

Broadmead's Banned Books

(In no particular order and certainly not complete)

The Great Gatsby, F. Scott Fitzgerald

The Catcher in the Rye, J. D. Sallinger

The Grapes of Wrath and *Of Mice and Men*, John Steinbeck

Origin of the Species, Charles Darwin

Robinson Crusoe, Daniel Defoe

The Age of Reason, Thomas Paine

Catch 22, Joseph Heller

Women in Love and *Sons and Lovers*, D. H. Lawrence

As I Lay Dying, William Faulkner

For Whom the Bell Tolls, Ernest Hemingway

Beloved and *The Song of Solomon*, Toni Morrison

Invisible Man, Ralph Ellison

The Color Purple, Alice Walker

The Canterbury Tales, Geoffrey Chaucer

Brave New World, Aldous Huxley

Gone with the Wind, Margaret Mitchell

The Da Vinci Code, Dan Brown

Moby Dick, Herman Melville

The Scarlet Letter, Nathaniel Hawthorne

Uncle Tom's Cabin, Harriet Beecher Stowe

The Satanic Verses, Salman Rushdie

Sophie's Choice, William Styron

The Tropic of Cancer, Henry Miller

MOLST Forms Must Be Filled Out for All Residents

By Frank Iber, M.D.

A new state-mandated form, which must be created for all Broadmead residents, was explained by Broadmead's Medical Director, Dr Barbara Carroll, who said appointments should be made to fill in the paperwork.

Speaking at a recent well-attended meeting sponsored by the Residents Association Health Care Committee, Dr. Carroll discussed each of the items on the Maryland MOLST form. MOLST is an acronym for Medical Orders for Life Sustaining Treatment. The new State of Maryland form must be completed for all residents of Assisted Living or Comprehensive Care facilities and is recommended for all residents of the state.

It is to be filled out and signed by a health provider using information supplied by the individual and is a binding set of orders for emergency responders and all health facilities in the state to assure that a resident's wishes are carried out. It will be filed in the Broadmead records and copies will be provided to ambulance workers and will accompany the resident to the hospital or emergency room.

The form represents a resident's decisions before a crisis and may be changed at any time by the resident or the person serving as his or her health-care power of attorney. It is to be updated at least yearly.

The single most important decision for residents is whether they want cardio-pulmonary resuscitation or not, for should this occur, the person is usually not sufficiently alert to then make a choice. Other items indicating whether intubation, artificial feeding, IV fluids, antibiotics or dialysis are desired (or not) may also be included if the resident has made a decision in these areas.

Residents will be given copies to share with their children and other concerned persons who need to clearly understand what is wanted. A copy should be available for emergency technicians who may respond at apartments. The initial filling out of this form may be done at your annual health evaluation or by appointment at any available time.

Super Bowls and Fans



The Display Case's first 2013 exhibit combines Court Robinson's "Super Bowls" with colorful fans from the collections of Kitty Dawes and Penny Partlow. In addition to repairing residents' furniture in the Wood Shop, Court has created and accumulated a trunkful of bowls, vases, covered jars and goblets, as well as tiny dishes for doll houses, some of them made from tree branches he collected after they were lopped off by Broadmead's landscapers. The case holds but a small portion of these. The fragile fans, which serve as background and color for the wooden pieces, recall ladies of an earlier era peering over them to flirt with their escorts.

Photo by Nancy Boyce



Let's Sing

Monday, February 18
7 p.m. Lounge
Jonathan Jensen, piano

Broadmead Welcomes

By Nancy Allchin and Natalie Bellows

Gayle Blakeslee and Natalie Starr H-11; 443-578-8365; December 2012

Gayle and Natalie learned about Broadmead from the Carnells (John and Sue) when all

four were traveling in Morocco. They moved here from Washington, D.C. after being guests in November, 2011.



Gayle Blakeslee

Gayle, originally from Old Greenwich, Connecticut, attended Hood College in Maryland. After two years she dropped out to get married and raise a family, but later returned to earn a

BA in history. She now has a son living in Silver Spring, a daughter in Madison, Wisconsin, and three grandchildren.

Gayle has always loved the piano, even practicing. She likes to be outside and we expect to see her walking the Ridge Trail and hiking the nearby North Central Railroad Trail.

Natalie is also originally from Greenwich, Connecticut, although she did not know Gayle as they were growing up. She earned a BA in economics from Bryn Mawr, and became a stock analyst on Wall Street before marrying and raising a family. She taught at a Montessori school, then worked at Georgetown Day School instructing teachers on how to teach math.



Natalie Starr

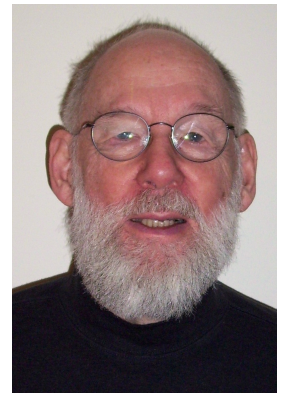
Along the way she earned an MBA in finance at American University, and later received accreditation as a Certified Financial Planner (CFP). With five partners she started a financial planning group from which she is now retired. She has a daughter in Bethesda, Maryland. Her two sons settled in Montana and Wyoming. She has five granddaughters.

Gayle and Natalie have traveled extensively, both abroad and in the United States, giving Natalie many opportunities for pursuing her photography hobby. The two have lived together for 23 years.

James and Sandra (Watson) Butzow D-11; 443-578-1271; December 2012

Jim and Sandy met 30 years ago at a church discussion. They do not have children and have decided to remain in the Baltimore area where their friends are, as they look to their future years.

Sandy spent her early years on a farm in Havre de Grace. The family moved to Baltimore where Sandy attended Notre Dame Prep and the College of Notre Dame on Charles Street, earning a BA in Art. She has a Masters Degree in occupational therapy from Tufts and has taken additional studies in art therapy at George Washington University.



Jim Butzow

Her career in art therapy led to working at Johns Hopkins Hospital helping psychiatric patients express themselves through art. After she retired she managed the Friendship Family Program at Notre Dame, helping international students as they became adjusted to living in a strange country. Sandy is a portrait painter and took classes at Maryland Institute College of Art.



Sandra Butzow

Jim is a mid-westerner from the Chicago area. After majoring in chemistry at St. Bonaventure University in New York State, he attended graduate school at the University of Wisconsin, and earned a Ph.D in biochemistry at Stanford. With these credentials he became a researcher, working mainly for the National Institutes of Health at their National Institute on Aging here in Baltimore.

Jim also has an interest in the philosophy of science and co-authored a book on medical ethics. Photography is his hobby and he creates computer graphics.

**Michael and Narindar Kelly
N-9; 443-578-8368; December 2012**

Michael and Narindar met when each was in graduate studies in England. Michael was earning his Ph.D in History at Cambridge University following his graduation from Princeton. Later, back in the States, he also received a law degree from Yale. He taught law, and eventually became Dean of the Law School at the University of Maryland.

Narindar was born in Lahore, India, fleeing and settling in another area of India when Pakistan was created in 1947. As a 20-year old she went to England where she did graduate study in library science. She later earned a Ph.D in demography at the University of Pennsylvania. She has



Michael Kelly



Narindar Kelly

worked in a number of places, among them the Johns Hopkins School of Public Health from 1970-1980. In 2005 she retired from American Express where she was a financial advisor.

The Kellys have two children whose far-away abodes have kept them traveling many miles. Their daughter Kieran lives in Australia with her family, which includes a grandson. Their son Sean and daughter-in-law

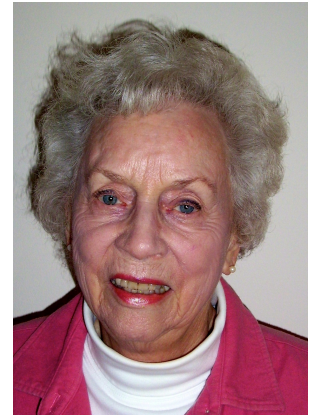
Olivia have recently moved from San Francisco to New York City. The Kellys brought a piano with them and Michael plans to pick up his teenage interest in playing. He also hopes to have a flower garden here but he will confine his beekeeping activities to their cabin in Maine. Narindar is an avid reader.

**Marjorie Appleby (Mrs. Robert)
C-5 443-478-8363; December, 2012**

Marge left her church and community in Norwalk, Connecticut, to come to Broadmead and settle near one of her daughters who lives in Towson.

Her early years were spent in Michigan on a dairy farm where she was one of six children. She graduated from Eastern Michigan University in Ypsilanti. At the end of World War II she met her future husband Bob who was going to college to study engineering.

However, the U.S. army intervened and sent him to pre-med school at the University of Michigan. Later, Marge says "the Army plucked names of different medical schools out of a hat" and Bob drew Johns Hopkins.



Marjorie Appleby

While he was earning his medical degree the couple spent seven years in Baltimore, living in a row house behind the hospital, and it was there they began raising their family.

Bob became a pediatrician and the family moved to Norwalk, Connecticut, his home town, where he started his practice.

Marge has always been very active in her church and has been involved with the League of Women Voters. She helped her community-minded late husband as he started a storefront clinic in a disadvantaged neighborhood of Norwalk, built low-cost housing and began health centers for students in their high schools.

The Applebys raised two daughters and a son. There are five grand children.

Thursday Night Bridge

6 p.m. Lower Level
No partner required

At last...

Landmark Status Granted to Holly House

By Marcia Reinke

The Baltimore County Council has granted landmark status to Holly House, Broadmead's oldest building, protecting it from demolition, neglect or exterior alterations without the approval of the Landmarks Preservation Commission. As such it joins the also protected Toll House, directly across York Road and also owned by Broadmead, CEO Rich Compton told residents at a recent Fireside Chat.

The designation, long sought by residents and the subject of a campus-wide petition drive, means that the main section of the house and its view line will be exempt from any changes when the proposed new comprehensive care center is built. The later-added kitchen wing of the house is not protected, Compton said, and will probably be removed when the new center is built.

The new center is still in the planning stages and construction is not expected to be complete until 2016. Residents are being included in the planning process.

The future uses of Holly House are still being explored. The lower level has been used for Residents Association events and cluster get-togethers, and rented out for parties and other functions, while the upper floors have been available to house overnight guests. Thought is being given to housing overnight guests in the Center once reconstruction at Holly House begins.

Leading the petition drive were Broadmead residents Nancy Boyce, Joyce Griffith and Nancy Warner. Submitted to County Councilman Todd Huff, the petition was signed by more than 170 residents.

The initial request for landmark status was postponed for six months while Broadmead's

administration and trustees explored how the Federal-style building might be incorporated into the new comprehensive care center design. That done, the new care center will be built close to the northwest side of Holly House and will be connected to the Center by

a corridor or walkway along the north side of Holly House. The three-story building will not be higher than Holly House due to the slope of the land. It is expected to cost \$20 million and provide 48 more beds.

Holly House, known also as the Holly Hill House, dates back to the founding of the old York Turnpike in the 1850s.

According to a story in *The Country Chronicle*, a

northern Baltimore County monthly, the landmark status nomination cited as criteria that the "house is associated with a personality or series of events; is a distinctive example of a particular architectural style; and is a good example of a noted master builder."

The "Holly Hill House" and the Toll House are located at the base of what is known as "15-mile hill", and are the only extant structures from the early days of the York Turnpike that linked Baltimore with points north. Early on, the area was known as Mount Repose Hill, and among its earliest owners was Joseph Thornburg, owner of the Thornton Mill and an investor in the Turnpike Company. The Holly Hill name first appeared when the area was owned by John Skinner Webster who continued the grist mill operation and founded a local distillery in 1850. Years later Holly Hill was owned by Henry Dundore, one-time president of the Diecraft Corporation, whose manufacturing operations and offices were located just up the hill in Sparks.



...and speaking of Holly House, how about that bomb shelter?

Story and photo by Bernie Anderson

One gets a sense of history and feels a bit eerie on entering the rear door of Holly House and beginning the descent down a narrow flight of stairs that obviously lead to a basement. The narrow stairway is just under the main stairway that joins the first floor to the second, but, aside from the vertical space it shares with it, there is no other resemblance. On reaching the bottom one is immediately confronted with a second flight of stairs.

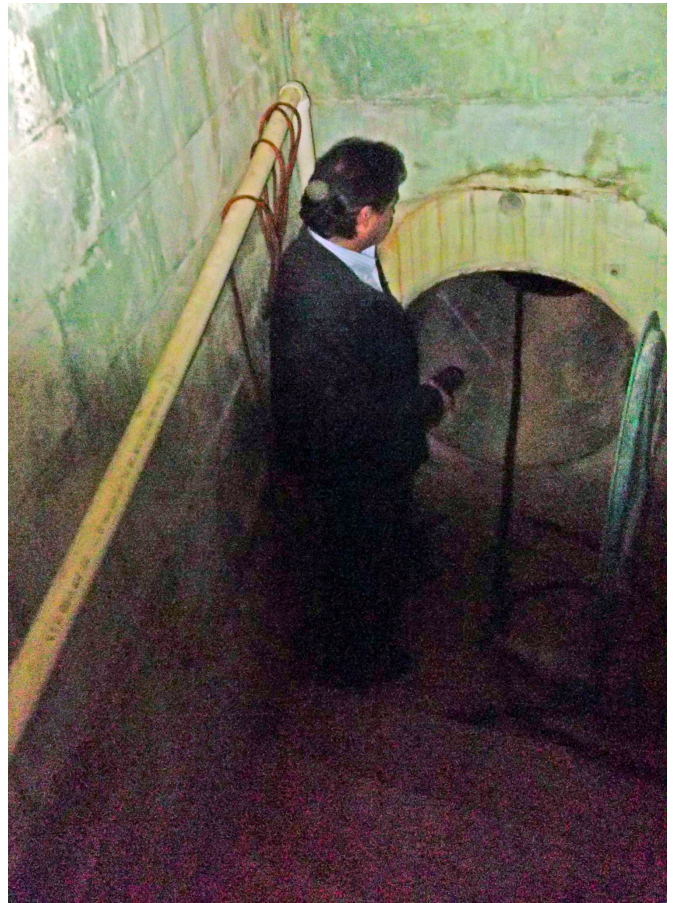
At one time there were lights that helped illuminate the eight steps that lead to a three-foot in diameter round opening at the bottom. A door of the same size once enclosed the room beyond, but has remained hinged and open for many years. On the other side is a room without windows completely surrounded by four walls made of reinforced concrete.

At the present time entrance to the room is challenged by several inches of water covering the floor. On the far wall there is a vertical pipe presumably leading to the outside. It has a hand crank attached, which apparently was used to help ventilate the interior.

The room was built as a bomb shelter during the Cuban crisis, when the threat of a nuclear attack by the Russians from a base in Cuba was real. No record can be found of the exact date when it was built, but according to the lead article in the *Voice of the Residents* dated March, 2002, Holly House was the residence of Harry A. Dundore, president of Diecraft in Sparks, during those dark days.

Presumably, Mr. Dundore had the shelter built under the front lawn to serve as a place of shelter and safety for his family in case the Russians were to drop a nuclear bomb somewhere in the vicinity. Thankfully, it was never needed. Whether it was ever used for another purpose is not known.

As we celebrate the official declaration of Holly House as an authentic Maryland historic site, we can reminisce about another day more



Director of Maintenance David Velazquez outside the bomb shelter.

than fifty years ago when fear of possible annihilation was a reality, and when the then residents of Holly House had a place where they could retreat, even if shelter life would have been quite restrictive and uncomfortable.

Corner Cupboard

Monday, Tuesday, Thursday, Friday

10 a.m. - 4:30 p.m.

Orders may be placed

Monday thru Friday

between 10 a.m. - 4:30 p.m.

443-578-8075

Country Store

Monday thru Friday

10 a.m. - 2 p.m.

Saturday: 11 a.m.-1 p.m.

News, News Everywhere and No Time to Think

by Robert Forster

From the Greek runner bearing a message of victory over the Persians to our grandchildren following the election returns of the Obama-Romney campaign on their iPods, "News" has captivated the Western World, said Elliot King at a recent Open Forum here.

In a talk entitled "News, News Everywhere and No Time to Think," King said journalists define an event as newsworthy based on its impact, prominence, timeliness, conflict, weirdness, human interest and general public



curiosity, while audience reaction depends on the context of the event, as well as the viewpoint of the journalist and the tastes of the consumer. News should never be taken at face value, he said.

King, chair of the Department of Communications at Loyola University of Maryland, is a graduate of the Columbia School of Journalism and worked as a writer prior to his academic career. In a brief history of news dissemination, he highlighted technological change, such as the printing press of the 16th century, political pamphlets in the 17th century and the high-speed press of the 19th century.

By 1900 an enormous audience was reading newspapers, then specialized by subject matter: politics, business, sports, style, the arts, cuisine; and by place: local and global, urban and rural, familiar and remote, banal and romantic.

Then came television. In the 1960s, 70 percent of Americans witnessed President Jack Kennedy's funeral. A flood of information and images inundated the public.

The technological revolution of our time, Google, the iPad, the blog, Twitter, Facebook, brought further acceleration and also a splintering of audiences, he said. How young

journalists should handle all this is the core of King's preoccupation today.

What is the effect of ever more rapid communication of enormous quantities of information? "Is it a step toward a better life?" he asked.

"Hardly," he said. The public has abandoned its personal memory bank to depend on a technological one that is too big to use effectively. And it is inclined to choose the part of the information flood that it can easily grasp, resulting in "echo-chamber thinking" and an inability to form a balanced judgment.

Further, the new technology is all-absorbing. There is less time for leisure or spontaneous activity. We are becoming resumés-on-line. Face-to-face relations atrophy, he said.

The result is quicker but less balanced communication. We are assaulted by an avalanche of disparate facts and exaggerated images that numb our capacity to analyze, to reflect and sort out the larger issues of our lives.

In the public sphere, King asked, where is Thomas Jefferson's well-informed public, the basis of a functioning democracy?

The Broadmead Play Readers

will present

The Whole Shebang

by Rich Orloff

Wednesday, February 6

7 p.m. Auditorium

Cast

The Student

The Dean

Professor A

Professor B

Harvey

(an average human)

Edna, Harvey's wife

Stage Manager

Bob Davies

Sally Bloomer

Virginia Cooley

Bill Benson

Bob Forster

Elborg Forster

Eli Freedman

Local MaCCRA Chapter Has 119 Members

A total of 119 Broadmead residents have joined the local chapter of the Maryland Continuing Care Residents Association (MaCCRA), according to a mid-January count announced by chapter secretary Alma Smith.

"Lately we've been receiving new membership forms almost every day," she said. Smith is currently serving as secretary of the Broadmead chapter as well as secretary of the statewide association. She and Dr. Jonas Rappeport, president of both the local and statewide association, credited membership chair Sally Bloomer for her efforts in contacting new residents.

MaCCRA represents the interests of seniors who live in Maryland's retirement communities. Twelve communities are now members with two more about to join.

At a recent meeting of the Broadmead Chapter, Rappeport reported on the successes of the 2012 Legislative session, and said that except for urging an increase in the Department of Aging (DOA) budget, no major MaCCRA legislation will be proposed in 2013. The DOA is requesting an increase from \$18 to \$28 per bed to support its work in regulating the retirement home industry.

Instead of filing legislation, it's been suggested that 2013 be an informational year to educate legislators regarding the workings of CCRCs. In the future MaCCRA expects to propose legislation for actuarial studies and the establishment of a guarantee fund.

Phyllis Erickson has been named treasurer of the local chapter, replacing Natalie Bellows who was thanked for her years of service. Dues will remain payable in October, but new members may have pro-rated dues. In order to facilitate communication, Smith asked members to provide her with email addresses.

Because Smith and Rappeport are doing double duty with the statewide and local chapters, a nominating committee will seek new officers for the local chapter. Volunteering to date are Smith and Frank Iber. Also needed are volunteers to write new bylaws for the Broadmead chapter.

The Root Cellar

By Gwen Marable

In the olden days they had what was called a
root cellar,
Where what was stored were root vegetables,
Potatoes, yams, turnips, parsnips, beets,
Dug up with pieces of the earth
still clinging to them,
Stored in big baskets so the air could reach in
To keep them dry in the dark place
called the root cellar.

That's where you would go in the winter
to get what you needed
To cook and eat and nourish your family
and yourself,
Maybe make a soup or a stew
or just eat them plain
With salt and pepper and butter,
kept cool in the store house
or the ice house or the ice box.

The meat was in the smoke house
or still outside alive
in the barn or barnyard or field,
feeding on the stored-away hay.
Rendered into grease and lard,
the fat was cooled and saved.
The wheat was ground into flour,
made into bread, pies and cakes.
On the shelves, jars of jellies,
jams and tomatoes
Shone in the dim light of the root cellar.

Now in the winter of my life,
I find myself in the root cellar,
Looking for memories I have stored away,
Memories of love for and from
family and friends,
Nurturing myself with past rich experiences,
The remembered joys of a fruitful life,
Finding my past preserved
and waiting to be savored.



At left Harry Butcher prepares to demolish the annual gingerbread house and divide up the crumbs. At center are Alma Smith who chaired holiday decorating, and Jonas Rappeport, emcee of the New Year's Party. At right, Kitty and Bernie Anderson are obviously having a good time.

Party Provides Happy Time

Photos by Bob Davies and Marcia Reinke

Emcee Jonas Rappeport cleaned up his jokes this year, but otherwise Broadmead's annual New Year's Eve party equaled the extravaganzas of years past, even though, as usual, all but a handful of stalwarts headed home to watch the ball drop shortly after a 10:30 p.m. rendition of *Auld Lang Syne*.

Bob Davies, in addition to service as "official" photographer, led the powerpoint guessing game to see who'd discover the residents described by a trio of facts. Attendees did very well in "discovering" Sonia Blumenthal, Bernie Anderson, Alma Smith, Liz Jackson, Bob Fetter, Sita Smith, Ted Wilson, Jean McGregor, Judith Hundertmark, Cokey Rienhoff, MaryJo Campbell and Walter James.

Sally Bloomer not only led the annual conga line, but also recited some Ruth Williams poetry in the absence of Ruth. Jean McGregor recited an ode about teeth, Anna Morsberger soloed and most everyone danced to the old-time music provided by the band.



A determined Sally Bloomer led the conga line. Behind her are Liz Jackson, Bob Fetter, Carol McCord, Carolyn Underwood and Marshall Sutton.



Sally Jane Boone, Sibylle Ehrlich and Peg Patterson



Anna Morsberger



Dance floor

Broadmead Briefs...

BRA President [Susie Fetter](#) has announced the appointment of [Pat Lackey](#) and [Ellen Williams](#) to the Residents Association nominating committee. They will be joining continuing members [Elborg Forster](#), [Penny Partlow](#) and [John Robbins](#) who were re-elected in June.

[Harry Blumenthal](#) has offered to help with the organizing of the BRA's videos and CDs.

[Leo and Gretel Weiss](#) are donating an upright Steinway piano to the BRA. It will replace the piano near the auditorium stage.

Eighteen Broadmead residents participated in a [Tours Committee](#) excursion recently to the Maryland Historical Society where, assisted by two excellent docents, they explored the expanded gallery space and learned about 18th and 19th century furniture which was used and created in Baltimore. They also viewed the galleries on the War of 1812, which featured the remounting of the *Star Spangled Banner* manuscript, and the Baltimore album quilts, painted screens and information on Baltimore's part in the Civil War.

According to BRA Treasurer [Nancy Henley](#), the annual inventory of equipment owned by the Residents Association shows a value of \$190,433. The inventory, which only covers items worth more than \$50, is done for insurance purposes and included items not listed in previous years.

After 10 years of devoted service as the Woodshop Treasurer [Nancy Boyce](#) has resigned. [Cliff York](#), K-4, has succeeded her in this position.

[Bert Kummerow](#) of the Maryland Historical Society treated residents to stories about the War of 1812, a war not well known to many of us. In the early part of that century the French and the British were competing for world domination, Baltimore was the third largest city in the country, a city of immigrants and an important port.

The new [Low Vision](#) group is up and running, with meetings scheduled for the first Monday of each month through May. Sessions will run from 1-2 p.m. in the auditorium. The February 4 meeting will feature a physician from the National Retina Institute who will speak about retina diseases and current treatments. At the first meeting in January speakers included guests from the Maryland State Library for the Blind and Physically Handicapped and from Blind Industries and Services of Maryland. [Jennifer Daks](#), a student at Towson University and a new Social Work intern here, is coordinating the low vision program. Those seeking more information may contact her at 443-578-8076.

The author of the 25-year history of Broadmead, [Paul B. Moore](#), was the subject of a lengthy obituary in the *Baltimore Sun* recently, following his death at the age of 84. Moore, who had worked for *The Sun* as well as other newspapers and public relations firms, was also communications director of what is now Towson University. He wrote "Broadmead Through the Years", a 25th anniversary history, in 2004.

Saturday Night Performances

7 p.m. Auditorium

February 2

Einstein, Jewish Science

Jewish Influence on
Physics, Politics and Religion
Steve Gimbel, Author

February 9

Old Movie Houses of Baltimore

A History and Memoir by Amy Davis

February 23

Photographs of the Far East

Bill Hyde, World Traveler

For February 16 movie, see Page 19

Over 400 Packets Sent Out on Broadmead CEO Position

Broadmead has sent out over 400 packets containing information about the upcoming vacancy in our top post, current CEO Rich Compton told the BRA Executive Committee at its January meeting. Compton retires in June.

The search firm Witt/Kieffer has been retained by the Trustees to organize the search for Compton's successor. Personnel from Witt/Kieffer have worked not only with the trustees and the staff, but also with resident focus groups to determine Broadmead's strengths and challenges as well as visions for the future and the type of skills and experience a new CEO should bring here.

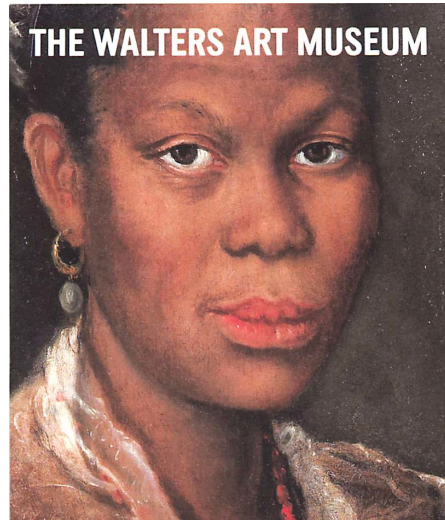
It is expected that the focus groups will reconvene once the applications are received and a list of final candidates proposed.

OOPS....

We are told by Eli Freedman and Sally Bloomer that the *Voice* editor goofed when she changed the name of the candelabra used at Broadmead's recent Hanukkah celebration. The Hanukkah candelabra is a **hanukkiyyah**. And according to *The Encyclopedia of the Jewish Religion*, the hanukkiyyah, used only at Hanukkah, differs from a Menorah in that it has eight sockets, plus one used as a server, while a Menorah has seven sockets.

Frank Iber has reported that the cell phone number, to be called by a companion accompanying a resident to the hospital to obtain free taxi transportation, was incorrect. The correct number is 443-886-4633. The nurse carrying this cell is fully authorized to dispatch a cab to take you to the hospital to accompany the patient who traveled earlier by ambulance or bring you back to Broadmead.

The Voice regrets the errors.



Eleven Broadmead residents attended "The African Presence in Renaissance Art", a magnificent exhibit at the Walters Art Museum, illustrating European perceptions of Africans in the world of Christian art and the stereotypes, prejudices and challenges faced by blacks. Portrayed were black diplomats, court officials, writers, clerics, farmers, artisans, peasants and the enslaved along with their contributions and achievements. The Walters trip was arranged by the Multicultural Committee.

Monday Book Group Auditorium - 10:30 a.m.

February 4	<i>Telegraph Avenue</i> by Michael Chabon
March 4	<i>The Tiger's Wife</i> by Tea Obrecht
April 1	<i>Hotel on the Corner of Bitter and Sweet</i> by Jamie Ford
May 6	<i>The Art of Fielding</i> by Chad Harbach
June 3	<i>The Greater Journey</i> by David McCullough

Books may be borrowed from the Bookmobile every other Friday.

The Smallest Angels

By Carolyn Underwood
December 26, 2012

Small children die,
twenty of them lie
buried in the earth.

Their sweet young selves,
like buds beginning to open,
or small birds just learning to fly,
Would have been, could have been
what? who?

A poet, an artist, opera singer, architect,
priest, the President?

We cannot know.

We grieve for them and their families
And for the adults who gave their lives
trying to protect them, throwing themselves
over their young bodies to take the bullets
intended for the cherished little ones.

Happening as it did a few weeks
before the celebration of Jesus' birth,
I wonder what He would have been like
at ages six or seven.

Great Shepherd of the sheep
Please hold these young lambs
Forever close to your heart.

Ballet Video

Friday, February 15, 7 p.m. Auditorium
Giselle
Rudolph Nureyev and Lynn Seymour

Broadmead Residents Association Concert Series

The Mark Meadows Jazz Quartet
Sunday February 24, 2 p.m.
Auditorium and Lounge

Friends School Dramatization



A play entitled "Removing the Glove", which used humor to ridicule discrimination, was presented at Broadmead by the Friends School Workshop, an elective for high school students. The Workshop, which produces one play each semester, is led by Tom Buck, son of the late Carolyn (Mrs. Walter) Buck, a former resident here. Members of the cast from left are Kat Eckley, Mark Johnson, Holly Cardinell and Robert Barkley. Photo by Nancy Boyce

Open Forum

7 p.m. Auditorium
Friday, February 1

Religion in China

Associate Professor Timothy Baker, Jr
Taiwan National University

Thursday, February 14

Lessons from The Wire About Urban America

Peter Beilenson, MD, MPH
Former Health Commissioner
Baltimore City and Howard County

Adventures in Learning

**Baltimore in the Best of Times
and the Worst of Times**

Historian Wayne Schaumburg
Wednesdays February 27
and March 6, 13 and 20 - 10:30 a.m.

How sad...

The Young No Longer Learn Cursive

By Susie Fetter

HANDWRITING NO LONGER PART OF THE CURRICULUM

This shocking headline commanded my attention one morning this fall. How can this be?

Doesn't everyone need to know how to write legibly?

Can printing replace handwriting? When one's signature is required on a form, will a printed name be acceptable?

Numerous questions popped up in my head as I contemplated this momentous change in education. In addition, memories of handwriting exercises, ink blots, and ink stained fingers returned to my consciousness.

I'm not sure which grade introduced us to pens and bottles of ink, but I know that in first grade we learned the alphabet one letter at a time and copied it numerous times on lined paper designed for penmanship.

I do not remember learning to print letters until years later.

Every time I write the letter "k", I think of Miss McCarthy, my first grade teacher. Using the blackboard, she showed us how to move our pencils up, loop back, then straight down, then up half way and make a hiding place for fairies.

We loved Miss McCarthy.

As we moved up a few grades, acquiring a pen holder and a bottle of ink was a sign that we were growing up.

We were expected to supply material for pen wipes, but were given a number of pen tips. The ink came in small, squat corked bottles that fit perfectly in the ink wells top right on our desks.

A skill required of all elementary school teachers was to keep watch for naughty students, mostly boys, who would see opportunity in those open ink bottles.

A lesson would begin with our placing the copy book, pen and pen wipe in position. With a dip of the pens into the inkwell, we would begin with exercises that would assure the correct way to write. The paper was placed at an angle pointing left.

Using the whole arm, not our fingers, we would draw ovals slanted a bit to the right over and over. Next were vertical lines - up, down, up down. Pity the poor southpaw who was forced to bend her hand to conform to the Palmer Method for perfect handwriting.

Penmanship was a curriculum requirement for several years. Reading documents and letters from the last century, one is aware of a consistency in the style of handwriting.

In contrast, today, each person's handwriting is unique, and can identify the writer. Despite the hours of drill in penmanship, it seems that only elementary school teachers adhere to the rules.

I always know which of my sisters has penned a note to me before I open the envelope, though all three of us were drilled in the Palmer Method. I suspect that physicians, whose prescription scrawl is a given, were exposed to penmanship lessons.

Recently, we spent some time with our grandchildren. At dinner time, in order to draw each person into the conversation, I had passed out cards with questions written in script. I was surprised when the seven-year-old asked her mother to read the card. She reads at the fourth grade level. In fact, all the children had trouble reading my carefully written conversation starters.

I asked my daughter-in-law, who prints her thank you notes, if she had trouble reading cursive writing. "As a matter of fact, Susie, I have to help my children read your hand writing," she said.

I thought that my handwriting was legible, so was surprised. She was not taught cursive writing and had to learn to read this style of writing herself.

Will future generations be able to read old letters and hand written documents?

Meanwhile, our precocious seven-year-old is teaching herself to write in cursive.

There is hope for the next generation.

Medical Audit Has Weighty Result

By Marcia Reinke

If your scales are showing higher BMI numbers than you'd like, you have company at Broadmead.

The same is true of medications. We as a group take, if not too many, at least a lot.

Figures released following the mid-January annual Medical Audit by Dr. John Dowling of the Residents Health Care Committee and Broadmead Medical Director Barbara Carroll indicate that 23.3 per cent of us have a Body Mass Index (BMI) of 30 or more.

And the average number of routine prescription drugs taken is 10.6.

Other findings are that 16.7 per cent of us have diabetes and 13.4 per cent have a hypertension (high blood pressure) diagnosis in our medical records. The latter figure may not indicate the prevalence of high blood pressure as many of us who have it take medications to bring it down, Dr Carroll explained.

Although a BMI of 30 and above is classified by most health-care organizations as "obese," Dr. Carroll does not like to use that term, preferring "overweight". Pointing to recent findings that a few extra pounds may be healthy for those over age 65, in preventing osteoporosis, she said a BMI of 25-27 is probably okay.

Most charts indicate a BMI below 18.5 is underweight; 18.5 to 24.9 is healthy; 25-29.9 is overweight; 30-39.9 obese, and over 40, morbidly obese.

The average number of prescription medications per resident, at 10.6, is up slightly from 9.8 in October, 2011, and 10.0 in July 2012. The medication figures were extracted from the Remedi SeniorCare Pharmacy computer. Drugs were categorized as routine (taken on a schedule); routine over the counter; as-needed prescription and as-needed over-the-counter. These figures do not include those who get their prescriptions elsewhere, but Dr. Carroll believes the sample

size (302) is large enough so that the 10.6 figure is basically correct.

Last year, a review of the literature by resident Dr. Frank Iber indicated that nine is the maximum number of medications that should be prescribed in an elderly population. Efforts are being made here to bring the number down, the Audit said.

A medical audit of vaccination status shows that 76.7 per cent of residents had a shot for influenza between September 1 and January 1 this year; and 88.6 per cent had an annual pneumonia shot. The status of vaccinations which are not given annually are: 61.6 per cent for shingles, and 59.9 for tetanus.

Calculating Your BMI

Multiply your weight by 703

Divide the answer by your
height in inches

Divide that answer by your
height in inches again

BRA Health Care Committee Lecture

Tuesday, February 19
10:30 a.m. Auditorium

Riding the Renal Rapids
Ted Wilson, M.D.

Trips Committee

February, 6 Baltimore Museum of Industry
Leader: Betsy Walser

February 20 Walters Museum
Leader: Rhoda Dorsey

Bus Transportation 12:30 - 3:30 p.m. \$14
Museum entry fees payable at door
See Bulletin Board for sign-up



The East Hall exhibit has been featuring pictures by Broadmead resident artists in a broad variety of media: oil, acrylic, watercolor, fabric, scratch board and photography. Exhibiting have been Beth Zimmerman, Judith Hundertmark, Fan Whitman, Nancy Boyce, Margaret Proctor, Bobbie Siebens, Joyce Griffith, Carolyn Murphy, Elaine McDonald, Liz Jackson, Kathryn Rienhoff, Frances Alden, Caroline Goldsmith, Nancy Allchin, Kitty Anderson, Molley and Roman Schaeren, Gwen Marable, Teru Mottley, Kirsten Cardenga, Mary Jane Kiefaber, Ruth Williams, Sandy Butzow, Marjorie Gold, Jack Daum, Betsy Master, Carolyn Underwood, Ruth Heald and John Robbins. Shown here helping to hang the exhibit is Rhett Murphy. Photo by Nancy Boyce

Men's Saturday Social Hour

9:30 a.m. Auditorium/Lounge
Presenters

February 9 - Park Espenschade
February 23 - Clyde Shallenberger

Coffee - Tea - Doughnuts

Bus Arranged to Hear Talk by Justice Sonia Sotomayor

The Multicultural Committee is arranging for a bus to take residents to a talk on Thursday, February 28, by Supreme Court Justice Sonia Sotomayor, the first Hispanic appointed to the court.

Sotomayor will be speaking at the Pratt Central Library in Baltimore, sharing the experiences she has included in her recently published book, *My Beloved World*.

The bus will leave Broadmead at 6 p.m. for the 7 p.m. talk. Virginia Schurman and Rita Johnson Chase of the Committee hope to arrange reserved seats. A sign-up sheet is posted on the bulletin board.

In Memoriam

Virginia "Lee" Ault

November 23, 1923 January 9, 2013

William Duff

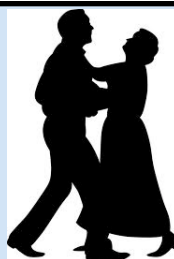
September 25, 1928 January 19, 2013

Marjorie Gerwig

February 14, 1921 January 11, 2013

MOVING AROUND BROADMEAD

	From	To
Bobbie Kottler	T-301	H-246
Gail Rinehart	S-209	H-249
Ruth Sutherland	S-208	T-310



Let's Dance

Monday
February 11, 7 p.m.
Lounge
Everyone Welcome

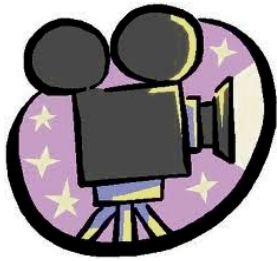


The late Dr. Leyman Guyton and his wife Mary (usually called Bene) were collectors whose combined interests ranged from furniture, paintings and textiles to amassing one of the most important collections of American silhouettes in the world. The grandfather clock, above left, stood in the corner of their living room and was meticulously wound every day with loving care. Half the silhouette collection was presented to Colonial Williamsburg eight or nine years ago when the Guyton Gallery was created. The other half and this Massachusetts tall case clock were bequeathed to the Gallery at the time of Leyman Guyton's death. The clock, which is featured in the spring newsletter of the Friends of Colonial Williamsburg, is shown before, center, and after a refurbishing which revealed the inlay and cleaned up the face. Dr. Guyton lived at Broadmead from November, 1984, until his death on May 23, 2011. (Pictures and information provided by the Friends of Colonial Williamsburg. and resident Betty Pause.)



The Multicultural Committee sponsored a Kwanzaa program, introduced by Lin Chavez, daughter of Teru Mottley, who warmed up the audience by leading Chair Zumba. Gwen Marable welcomed guests from the Benjamin Banneker Museum and others and Bill Lambert, president of the board, poured Libation to the Ancestors. After an explanation of the history and meaning of Kwanzaa and the lighting of the candles, storytellers Dianne Macklin and Walter Jones entertained with interactive stories and singing, accompanied by a calimba, guitar and residents playing rhythm instruments.

Photo by Gwen Marable



Broadmead Movies

Auditorium at 7 p.m.

Tuesday movies selected by Carol McCord

Saturday movies by Jeanne Stephenson

Tuesday, Feb. 5 II Postino (The Postman)

A moving film detailing the friendship between exiled Chilean poet Pablo Neruda and the simple Italian man who delivers his mail every day. Oscar winner for dramatic score. Directed by Michael Radford.

1995 NR 108 minutes

Tuesday, Feb. 12 The Railway Children

(British) Charming story of youthful trio whose one goal is to clear their father of a false espionage sentence. Set at turn of century. From the novel by E. Nesbitt.

2002 NR 105 minutes

Saturday Feb. 16 Foyle's War, Among the Few

Michel Kitchen, Honeysuckle Weeks, Anthony Howell. The investigation of an illicit fuel racket turns personal for Foyle.

2013 NR 100 minutes

Tuesday, Feb. 19 The Silver Streak

Gene Wilder, Richard Pryor. Blend of comedy, romance, and suspense as mild-mannered Wilder becomes involved in a murder plot on a cross-country train ride. Directed by Arthur Hiller.

1976 PG 113 minutes

Tuesday, Feb. 26 When Harry Met Sally

Delightful romantic comedy in NYC about a man and a woman who struggle to keep their genuine friendship from becoming a romance. Full of great dialogue, knowing remarks about how men and women view each other. Billy Crystal, Meg Ryan, Carrie Fisher. Directed by Rob Reiner. Screenplay by Nora Ephron.

1989 R 95 minutes

Religion at Broadmead

Friends Meeting for Worship

Sundays at 11 a.m.

Stony Run Board Room

Inter-Faith Vespers

3rd Sunday every month

4:30 p.m. Main Lounge

February: The Rev. Joshua Rodrigues,
Good Shepherd Episcopal Church

Bible Study

Tuesdays at 10 a.m.

Fireplace Room

(sponsored by Brown Memorial
Woodbrook Presbyterian Church)

Episcopal Communion

1st Wednesday every month

10:30 a.m. Holly Terrace

(sponsored by Sherwood Episcopal Church)

Catholic Mass

2nd Wednesday every month

10 a.m. Holly Terrace

(sponsored by St. Francis Xavier Church)

The Gathering

Faith Related Topics

4th Wednesday every month

10:30 a.m. Auditorium

(sponsored by the Episcopal Church
of the Redeemer and Brown Memorial Park
Avenue Presbyterian Church)

On reading a piece about Broadmead first names, long-time *Voice* columnist Foxy Georgia (aka Margaret Proctor) commented that as "Yankee stadium is the place that (Babe) Ruth built, Broadmead is now the place where Ruth babes live".

She also wanted to clarify the origin of her pen name. It's Quaker founder George Fox in disguise.

VOICE OF THE RESIDENTS

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A young great blue heron, probably searching for a mate, visited Broadmead's Lake Maybe for about 10 days last month, resulting in a swarm of resident photographers to record the event. This picture, one of several received, was taken by Helen Davis.